

РАЗ, ДВА, ТРИ, ЧЕТЫРЕ, ПЯТЬ...

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Живо, весело

нар

mf

The musical score is written for piano and voice. It consists of three systems of staves. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The voice part is written in a single staff with a treble clef. The tempo/mood is indicated as 'Живо, весело' (Allegro, lively). The first system shows the piano introduction with a *mf* dynamic. The second system begins with the vocal entry on the word 'Э', followed by the piano accompaniment. The third system continues the vocal melody with the lyrics 'ра — дет-ства свет — ла-я по-ра, го — вор'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *mf* and a crescendo leading to a *mf* section.

Э - то бы - ло, как вче-

ра — дет-ства свет — ла-я по-ра, го — вор

sta - ро - го дво - ра и вол - шеб - на - я и - гра.

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. The lyrics are: "ста - ро - го дво - ра и вол - шеб - на - я и - гра."

Па - па - па - па - па - па... Я во - жу, и каж - дый раз

The second system of the musical score continues the vocal line and piano accompaniment. The key signature remains D major. The lyrics are: "Па - па - па - па - па - па... Я во - жу, и каж - дый раз".

не сво - жу с те - бя я глаз. Что - то в серд - це за - та - я,

The third system of the musical score concludes the vocal line and piano accompaniment. The key signature remains D major. The lyrics are: "не сво - жу с те - бя я глаз. Что - то в серд - це за - та - я,".

вновь и вновь счита - ю я: Раз, два, три, че-ты-ре...

Раз, два, три, че-ты - ре... Раз, два, три, че-ты - ре, пять... Я и.

Для II-го куплета: ду те-бя и - скать! Для продолжения: //..скать! *p* Где наш

Meno mosso

ми - лый ста - рый двор, па - те - фо - нов шум - ный спор? Про - ле.

p

The first system of the musical score is in D major (two sharps). The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked 'Meno mosso'. The lyrics are 'ми - лый ста - рый двор, па - те - фо - нов шум - ный спор? Про - ле.' The piano part begins with a series of chords in the right hand and a melodic line in the left hand.

те - ло сто - лько лет. Я и - шу твой лег - кий след.

The second system continues the musical score. The vocal line and piano accompaniment are on the same staves. The lyrics are 'те - ло сто - лько лет. Я и - шу твой лег - кий след.' The piano part features more complex chordal textures and melodic movement in both hands.

Tempo I

У ка - кой чер - ты зем - ной раз - ми - ну - лись мы с то -

mf

The third system of the musical score is in D major. The tempo is marked 'Tempo I'. The vocal line and piano accompaniment are on the same staves. The lyrics are 'У ка - кой чер - ты зем - ной раз - ми - ну - лись мы с то -'. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The dynamics are marked 'mf'.

..бой? Ве - рю я в сво - ю зве-зду, я най.

The first system of the musical score. The vocal line is in D major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: ..бой? Ве - рю я в сво - ю зве-зду, я най. The piano accompaniment consists of a right hand with a series of chords and a left hand with a steady eighth-note bass line.

-ду те - бя, най-ду! Раз, два, три, че-ты-ре... Раз, два, три, че-ты-ре...

The second system of the musical score. The vocal line continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a half note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: -ду те - бя, най-ду! Раз, два, три, че-ты-ре... Раз, два, три, че-ты-ре... The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line.

Раз, два, три, че-ты-ре, пять... Раз, два, три, че-ты-ре... Раз, два, три, че-ты-ре...

The third system of the musical score. The vocal line begins with a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a half note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The lyrics are: Раз, два, три, че-ты-ре, пять... Раз, два, три, че-ты-ре... Раз, два, три, че-ты-ре... The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line.

Раз, два, три, че-ты-ре, пять... Я и-ду!

Я и-ду! Я и-ду и-скать!

Это было, как вчера—
 Детства светлая пора,
 Говор старого двора
 И волшебная игра.
 Я вожу, и каждый раз
 Не свожу с тебя я глаз.
 Что-то в сердце затая,
 Вновь и вновь считаю я:

Припев: Раз, два, три, четыре...
 Раз, два, три, четыре...
 Раз, два, три, четыре, пять...
 Я иду тебя искать!

В мире взрослых всё сложнее:
 Нелегко найти друзей,
 И с любовью иногда
 Разлучают поезда.
 Но всё время ищем мы,
 Видно, так устроен мир.
 Я не зря всю жизнь в пути,
 Я хочу тебя найти!

Припев.

Где наш милый старый двор,
 Патефонов шумный спор?
 Пролетело столько лет.
 Я ищу твой легкий след.
 У какой черты земной
 Разминулись мы с тобой?
 Верю я в свою звезду,
 Я найду тебя, найду!

Припев.